

piano

**NOTE:** concert score, there are no key signatures  
accidentals apply to measure and octave only

# (7) DARKER THAN THE LIGHT

(words by Ernst Meister)

**OPENING** ♩ = 96

(cues) (guit) (tpt)

(piano) (accompany sparsely)

10

15 **SO FAR** ♩ = 102

20 in the end one of the two says  
[as is]

(tpt)

25 I've got ten you used to lone li ness in the end the

30 o ther of the two says look all that's so close is so far

**FOR EVER**

40 so far life con nects on ly to li fe to no thing else

the o ther is there where one thinks no thing no thing

45 50

no thing for e ver

**INTERLUDE (guitar solo)**

(as is) (fill freely) (as is) (fill freely)

(Am / Aeolian) (F#m / Dorian)

(as is) sim.

(Em / Aeolian) (C#m / Dorian)

**NOTHING MORE**

just as some one had thought to die to turn from one

(as is)

side of ex pe ri ence to one of emp ti ness

un a fraid a change of cheeks no thing more

♩ = 86

DARKER THAN THE LIGHT

(tpt)

and what does this sun

(opt. 8va)

*legato*

do to us what jumps out of the nar-row gate

85

of those great em - bers I don't know a - ny - thing dar-

ker than the light