

violin 1

(7) DARKER THAN THE LIGHT

(words by Ernst Meister)

♩ = 96

OPENING

(cues)

(guit) (tpt)

SO FAR ♩ = 102

in the end one of the two says

I've got-ten you used to lone li-ness in the end the

o-ther of the two says look all that's so close is so far

FOR EVER

so far life con-nects on ly to li-fe to

40

no - thing else the o - ther is there where one thinks no - thing

mf *mp*

45 50

no - thing no - thing for - e - ver

INTERLUDE (guitar solo)

55 60

mf

NOTHING MORE

70

just as some-one had thought to die to turn from one side of ex-pe-ri-ence to

mf *mp* *mf*

75

one of emp - ti - ness un - a - afraid a change of cheeks

mp

♩ = 86 DARKER THAN THE LIGHT

no - thing more and what does this sun

mf *mp* *sim.*

Detailed description: This system contains the first three measures of the piece. The first measure is in 4/4 time with a treble clef and a key signature of one flat. The second measure changes to 6/4 time. The third measure changes to 8/4 time. The piano part features triplets of eighth notes in the first two measures and a sustained chord in the third. The vocal line has lyrics: 'no - thing more' (measures 1-2), 'and what' (measure 2), and 'does this sun' (measure 3). Dynamics include *mf*, *mp*, and *sim.*

do to us what jumps out of the nar-row gate of those great em-bers

85

Detailed description: This system contains measures 4 through 7. Measure 4 is in 8/4 time. Measure 5 is in 6/4 time. Measure 6 is in 9/4 time. Measure 7 is in 7/4 time. The piano part continues with sustained chords and triplets. The vocal line has lyrics: 'do to us' (measure 4), 'what jumps' (measure 5), 'out of the nar-row gate' (measure 6), and 'of those great em-bers' (measure 7). A measure number '85' is placed above the first measure of this system.

I don't know a - ny-thing dar - ker than the light

mp

Detailed description: This system contains measures 8 through 11. Measure 8 is in 8/4 time. Measure 9 is in 6/4 time. Measure 10 is in 8/4 time. Measure 11 is in 8/4 time. The piano part features sustained chords and triplets. The vocal line has lyrics: 'I don't know' (measure 8), 'a - ny-thing dar - ker' (measures 9-10), and 'than the light' (measure 11). The dynamic *mp* is indicated at the end of the system.