

violin 2

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

(7) DARKER THAN THE LIGHT

(words by Ernst Meister)

♩ = 96

OPENING

(cues)

(guit) (tpt)

mp

15 **SO FAR** ♩ = 102 20

in the end one of the two says

mf *mp*

25

I've got - ten you used to lone - li - ness in the end the

mf *mp* *mf* *mp*

30

o - ther of the two says look all that's so close is so far

mf *mp*

FOR EVER 35

so far life con - nects on ly to li - fe to

mf *mp*

40

no - thing else the o - ther is there where one thinks no - thing

mf *mp*

45 50

no - thing no - thing for - e - ver

INTERLUDE (guitar solo)

55

mp

60

NOTHING MORE

70

just as some-one had thought to die to turn from one side of ex-pe-ri-ence to

mf *mp* *mf*

75

one of emp - ti - ness un - a - fraid a change of cheeks

mp

♩ = 86 DARKER THAN THE LIGHT

no - thing more and what does this sun

mf *mp* sim.

Detailed description: This system contains the first three measures of the piece. The first measure is in 6/4 time and features a vocal line with a half note 'no - thing' and a whole note 'more'. The piano accompaniment consists of a whole note chord. The second measure is in 6/4 time, with a vocal line of a half note 'and' and a whole note 'what'. The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand. The third measure is in 8/4 time, with a vocal line of a half note 'does', a quarter note 'this', and a half note 'sun'. The piano accompaniment has a whole note chord. A dynamic marking of *mf* is placed below the piano part, followed by a hairpin crescendo leading to *mp* at the end of the system. The marking 'sim.' is placed below the piano part in the third measure.

do to us what jumps out of the nar - row gate of those great em - bers

85

Detailed description: This system contains measures 4 through 7. Measure 4 (6/4) has a vocal line of a half note 'do' and a whole note 'to us'. Measure 5 (6/4) has a vocal line of a half note 'what' and a whole note 'jumps'. Measure 6 (9/4) has a vocal line of a half note 'out of the nar - row gate'. Measure 7 (7/4) has a vocal line of a half note 'of those great em - bers'. The piano accompaniment consists of whole notes in the left hand. A dynamic marking of *mp* is placed below the piano part at the end of the system. The number '85' is written above the vocal line in measure 7.

I don't know a - ny - thing dar - ker than the light

mp

Detailed description: This system contains measures 8 through 11. Measure 8 (8/4) has a vocal line of a half note 'I don't know'. Measure 9 (8/4) has a vocal line of a half note 'a - ny - thing dar - ker'. Measure 10 (8/4) has a vocal line of a half note 'than the light'. Measure 11 (8/4) has a vocal line of a whole note. The piano accompaniment consists of whole notes in the left hand. A dynamic marking of *mp* is placed below the piano part at the end of the system.