

cello

NOTE: concert score, there are no key signatures  
accidentals apply to measure and octave only

# (7) DARKER THAN THE LIGHT

(words by Ernst Meister)

♩ = 96

OPENING

(cues)

(guit) (tp)

*mp*

SO FAR ♩ = 102

in the end one of the two says

*mf* *mp*

I've got - ten you used to lone li - ness in the end the

*mf* *mp*

o - ther of the two says look all that's so close is so far

*mf*

FOR EVER

so far life con - nects on ly to li - fe to

*mp*

40

no - thing else the o - ther is there where one thinks no - thing

*mf* *mp*

45 50

no - thing no - thing for - e - ver

INTERLUDE

55

*mp*

60

65

NOTHING MORE

just as some - one had thought to die to turn from one

*mf* *mp*

70

side of ex - pe - ri - ence to one of emp - ti - ness

*mf* *mp*

75

un - a - fraid a change of cheeks no - thing more

♩ = 86 DARKER THAN THE LIGHT

80

and what does this sun do to us

*mf* *mp* sim.

85

what jumps out of the nar - row gate of those great em - bers

I don't know a - ny - thing dar - ker than the light

*mp*