

(8) SPEECHLESS

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NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

♩ = 104 MARK, NOTHING APPEARS

voice woman
voice man
trumpet
bass clarinet
guitar
violin 1
violin 2
viola
cello
piano

yet your hands are not es-tran-gled from each o ther they them selves know no-thing of gras-ping had won-dered a-
mark no-thing ap-pears now the one who is dead

legato
mp
mp
mp
mp
legato

3 5 3 3

INTERLUDE 1

10 15

voc W
 bout that
 be - yond sleep
 rea - son
 strolls
 through hot grasses

voc M
 but what is this
 less

tpt

bcl

guit

vin 1
 mf
 sim.

vin 2
 mf
 sim.

via
 mf
 sim.

cel
 mf
 sim.

pno
 (accomp freely)
 (solo/accomp freely)

2 5
 4 8

25

EVERYTHING SEEMS

30

voc W
 voc M
 tpt
 bcl
 guit
 vln 1
 vln 2
 vla
 cel
 pno

des-pite in-fi-nite depth
 eve-ry-thing seems edge

mp
mp
mp
mp

35 40

de-cay clings to it like mould

the eye-lash-es ap-pear-ing all white

un-re-gal pur-ple

I shud-der in the mind be-fore the eyes in the re-

(accomp freely)

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are written on two staves: 'voc W' (soprano) and 'voc M' (alto). The lyrics are placed below the vocal staves. The instrumental parts include trumpet (tpt), bassoon (bcl), guitar (guit), violin 1 (vln 1), violin 2 (vln 2), viola (via), cello (cel), and piano (pno). The piano part features a complex, rhythmic accompaniment in the right hand and a simpler bass line in the left hand. The score is divided into measures, with bar numbers 35 and 40 indicated at the top. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal lines include triplets and other rhythmic patterns. The instrumental parts provide a rich harmonic and rhythmic background for the vocal performance.

45

INTERLUDE 2

50

voc W
 voc M
 gion one hears a song with-out sound
 tpt
 bcl
 guit
 vln 1
 vln 2
 vla
 cel
 pno
 (solo/accomp freely)

THE BREATH EXCHANGED

voc W
 voc M
 the breath ex-cha-nged in - deed now lo-ve-ly mo-ment the air stands still

tpt
 bcl
 guit
 vln 1
 vln 2
 vla
 cel
 pno

mp

Detailed description of the musical score: This page contains the musical score for 'The Breath Exchanged', spanning measures 55 to 60. The score is arranged for a vocal duo (voc W and voc M), trumpet (tpt), trombone (bcl), guitar (guit), violin 1 (vln 1), violin 2 (vln 2), viola (vla), cello (cel), and piano (pno). The vocal parts feature lyrics: 'the breath ex-cha-nged in - deed now lo-ve-ly mo-ment the air stands still'. The instrumental parts include a trumpet line with triplets, a trombone line with a mezzo-piano (*mp*) dynamic, a guitar line with a mezzo-piano (*mp*) dynamic, and string parts (vln 1, vln 2, vla, cel) with a mezzo-piano (*mp*) dynamic. The piano part provides harmonic support. The score includes various time signatures: 4/4, 2/4, and 4/4. The piece is marked with a mezzo-piano (*mp*) dynamic.

65 70 75

voc W

voc M

not lo-ne-ly and not to miss what had been oath the stir of so-li-tude I've told you what's deato me in

tpt

bcl

guit

vlm 1

vlm 2

vla

cel

pno

(accomp freely)

The musical score is arranged in a standard orchestral layout. At the top, measure numbers 65, 70, and 75 are indicated. The vocal parts (voc W and voc M) are the primary focus, with lyrics written below the vocal staves. The instrumental parts include trumpet (tpt), clarinet (bcl), guitar (guit), violin 1 (vlm 1), violin 2 (vlm 2), viola (vla), cello (cel), and piano (pno). The piano part is marked '(accomp freely)' starting at measure 75. The score features various musical notations such as triplets, slurs, and dynamic markings.

INTERLUDE 3

voc W

voc M

vain and each may speak it's own in vain

tpt

bcl

guit

vin 1

vin 2

via

cel

pno

4 5 7 8 7

8 8 8 8 8

mf *sim.* *sim.* *sim.* *sim.* *sim.*

(solo/accomp freely)

♩ = 76

A SPEECHLESS

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for 'voc W' (soprano) and 'voc M' (baritone) are shown as empty staves with large numbers 4, 6, 5, 6, 5, 6 indicating chord changes. Below are the instrumental parts: 'tpt' (trumpet), 'bcl' (trombone), 'Gtr.' (guitar), 'vln 1' (violin 1), 'vln 2' (violin 2), 'via' (viola), 'cel' (cello), and 'pno' (piano). The piano part is written in a grand staff. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *sim.* (sustained) and accents (>). The key signature has one sharp (F#) and the time signature is 4/8.

105

110

115

The musical score is arranged in a system with the following parts from top to bottom:

- voc W** (Vocalist, Soprano): Treble clef, 5/8 time signature.
- voc M** (Vocalist, Alto): Bass clef, 8/8 time signature.
- tpt** (Trumpet): Treble clef, 5/8 time signature.
- bcl** (Bassoon): Bass clef, 8/8 time signature.
- Gtr.** (Guitar): Bass clef, 8/8 time signature.
- vl n 1** (Violin 1): Treble clef, 5/8 time signature.
- vl n 2** (Violin 2): Treble clef, 5/8 time signature.
- vla** (Viola): Treble clef, 5/8 time signature.
- cel** (Cello): Bass clef, 8/8 time signature.
- pno** (Piano): Grand staff (treble and bass clefs), 5/8 and 8/8 time signatures.

The score features complex rhythmic patterns, including frequent rests and dynamic markings such as accents (>) and hairpins. The piano part includes a prominent bass line with sustained chords and moving lines.

B

120

125

voc W
voc M
tpt
tbl
Gtr.
vln 1
vln 2
via
cel
pno

ma ny
have no

mp
f
mp
mp
f
mp
mp
f
mp

130 135 140 145

voc W
speech had I not my fill of mi - se - ry

voc M

tpt

bcl

Gtr.

vin 1
f *mp* *f* *mp*

vin 2
f *mp* *f* *mp*

vla
f *mp* *f* *mp*

cel
f *mp* *f* *mp*

pno

150

155

160

voc W
 voc M
 tpt
 bcl
 Gtr.
 vln 1
 vln 2
 vla
 cel
 pno

I would not move my tongue

f *mp*
f *mp*
f *mp*
f *mp*