piano

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

(8) SPEECHLESS

(words by Ernst Meister)

♩ = 104

MARK, NOTHING APPEARS

legato

5

10

(accomp freely)

15

INTERLUDE 1 **(solo freely)**

25

EVERYTHING SEEMS

30

(as is)

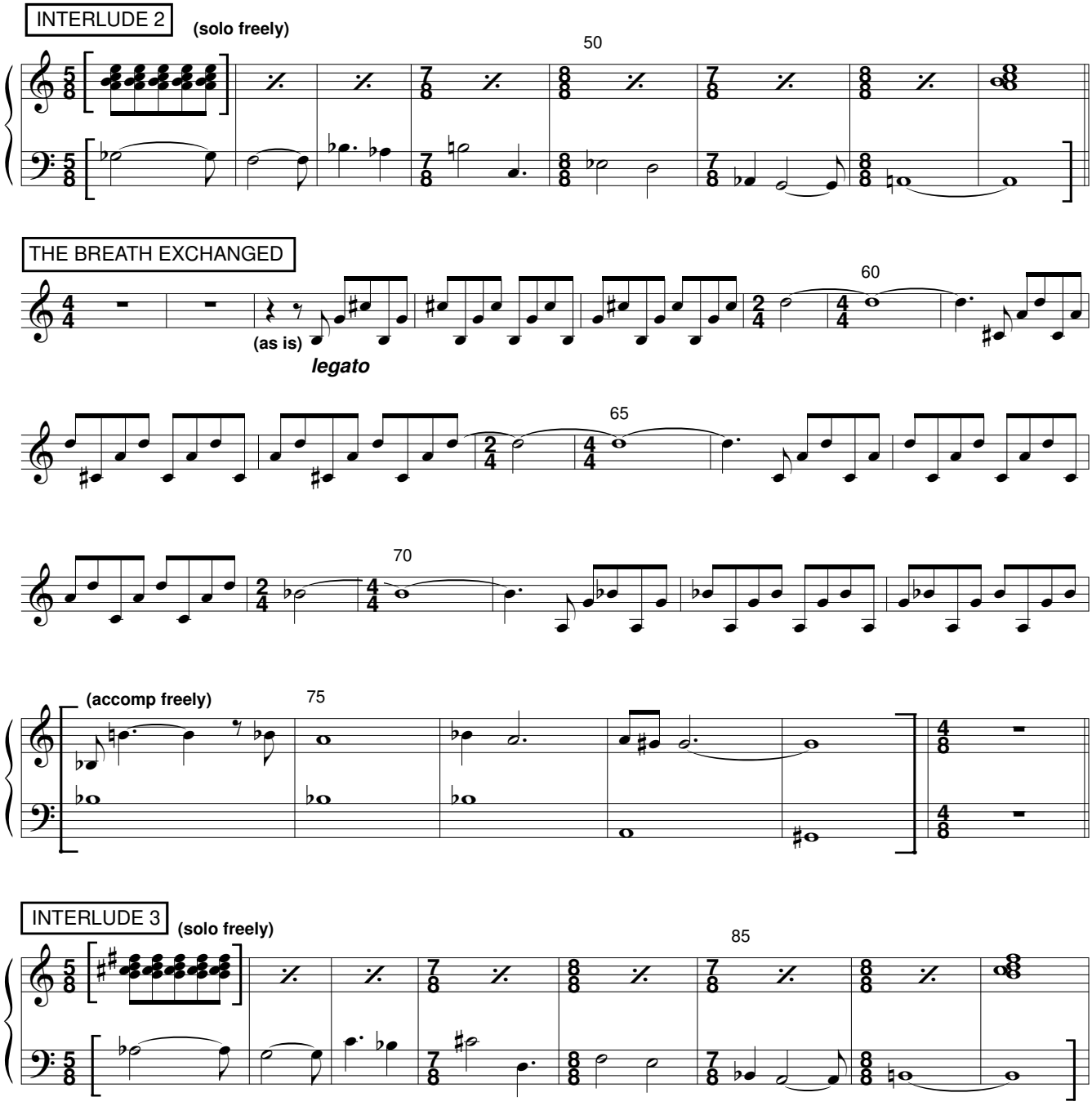
legato

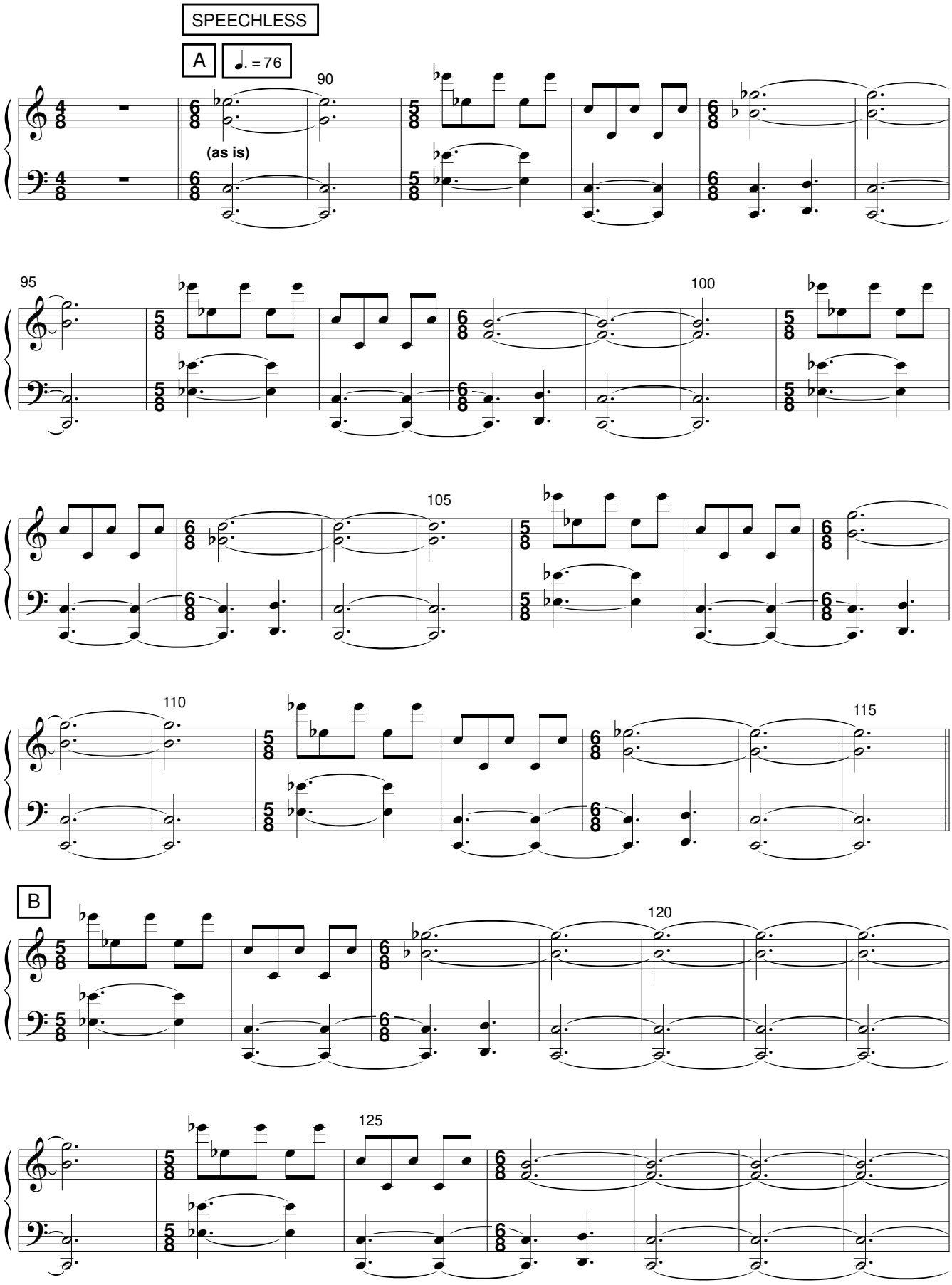
35

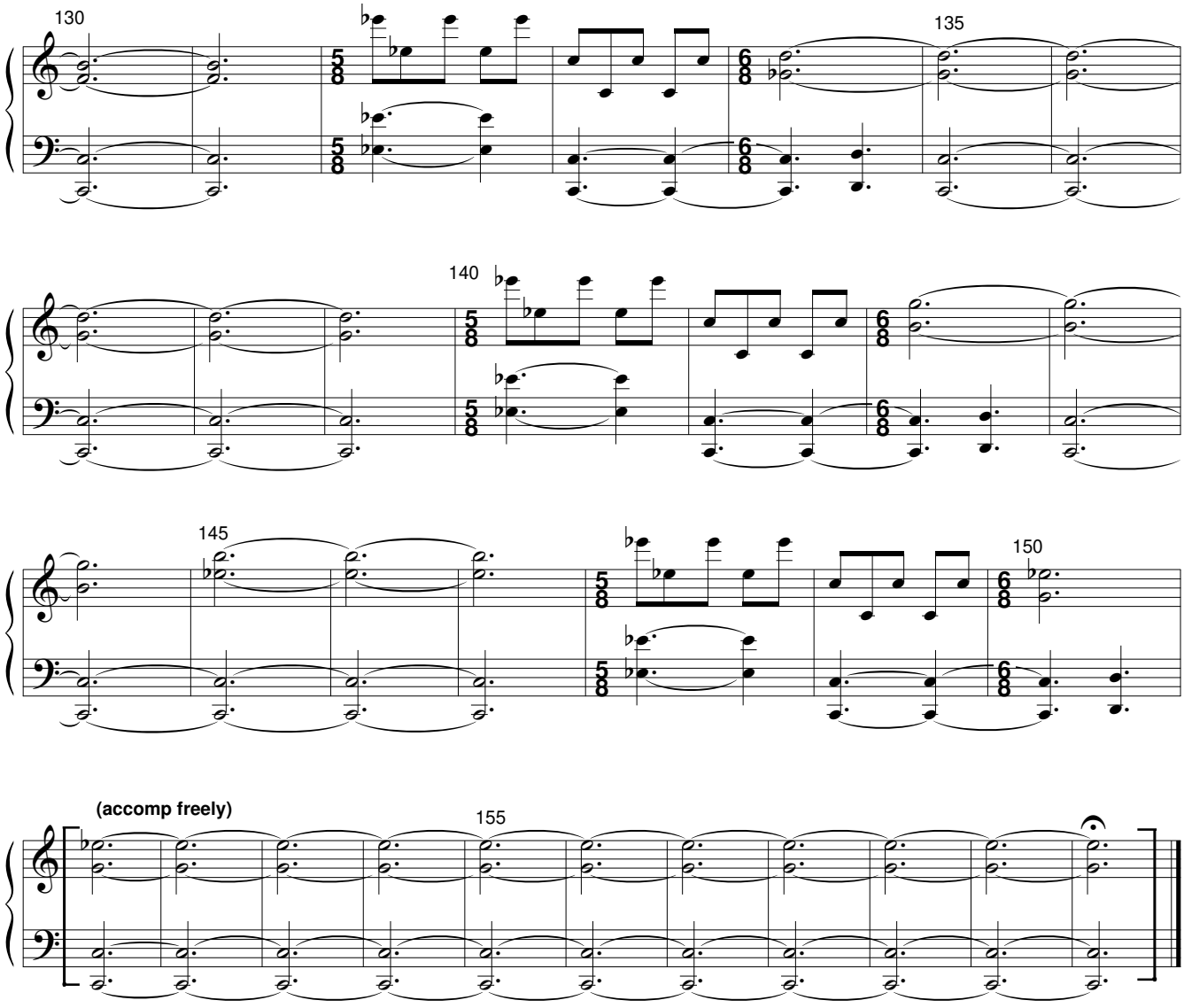
40

(accomp freely)

45


INTERLUDE 2
(solo freely)
50
THE BREATH EXCHANGED
60
(as is)
legato
65
70
(accomp freely)
75
INTERLUDE 3
(solo freely)
85


SPEECHLESS
A
♩. = 76
90
(as is)
95
100
105
110
115
B
120
125


130
135
140
145
150
(accomp freely)
155