

violin 1

NOTE: concert score, there are no key signatures  
accidentals apply to measure and octave only

# (8) SPEECHLESS

(words by Ernst Meister)

♩ = 104

MARK, NOTHING APPEARS

Musical notation for the first section, 'MARK, NOTHING APPEARS', measures 1-15. The music is in 4/4 time, starting with a *mp* dynamic. It features a series of half notes and quarter notes, with a fermata over the final measure of the first line. Measure numbers 5, 10, and 15 are indicated above the staff.

INTERLUDE 1

Musical notation for Interlude 1, measures 16-25. The music is in 5/8 time, marked *mf* and *sim.* It consists of a continuous stream of eighth notes. Measure numbers 25 and 30 are indicated above the staff.

EVERYTHING SEEMS

Musical notation for the second section, 'EVERYTHING SEEMS', measures 26-45. The music is in 4/4 time, marked *mp*. It features a series of half notes and quarter notes, with a fermata over the final measure of the first line. Measure numbers 30, 35, 40, and 45 are indicated above the staff.

INTERLUDE 2

Musical notation for Interlude 2, measures 46-55. The music is in 5/8 time, marked *mf* and *sim.* It consists of a continuous stream of eighth notes. Measure numbers 50 and 55 are indicated above the staff.

THE BREATH EXCHANGED

Musical notation for the third section, 'THE BREATH EXCHANGED', measures 56-84. The music is in 4/4 time, marked *mp*. It features a series of half notes and quarter notes, with a fermata over the final measure of the first line. Measure numbers 60, 65, 70, 75, and 80 are indicated above the staff.

INTERLUDE 3

Musical notation for Interlude 3, measures 85-94. The music is in 5/8 time, marked *mf* and *sim.* It consists of a continuous stream of eighth notes. Measure numbers 85 and 90 are indicated above the staff.

# SPEECHLESS

A

♩. = 76

Musical score for Section A, measures 90 to 155. The piece is titled "SPEECHLESS".

Section A begins at measure 90 with a tempo marking of ♩. = 76. The music is written in treble clef with various time signatures: 4/8, 6/8, 5/8, and 8/8. The initial dynamic is *mf*, which changes to *f* at measure 95. The score features several measures of rests, accents (>), and phrasing slurs.

Section B begins at measure 120. It starts with a *mp* dynamic, marked with an accent (>). The dynamic changes to *f* at measure 130 and back to *mp* at measure 135. Section B continues to measure 155, ending with a double bar line. It includes accents (>) and phrasing slurs.