

cello

NOTE: concert score, there are no key signatures  
accidentals apply to measure and octave only

# (8) SPEECHLESS

(words by Ernst Meister)

♩ = 104

MARK, NOTHING APPEARS

*mp*

10 15

INTERLUDE 1

*mf*

sim.

25 30

EVERYTHING SEEMS

*mp*

40 45

INTERLUDE 2

*mf*

sim.

50 55

THE BREATH EXCHANGED

*mp*

60 65 70 75

INTERLUDE 3

*mf*

sim.

85 90

SPEECHLESS

A ♩ = 76

Musical notation for section A, measures 90-115. The piece is in 4/8 time. Measure 90 starts with a *mf* dynamic. The key signature changes from 6/8 to 5/8 at measure 92, then back to 6/8 at measure 94, and finally to 5/8 at measure 96. The notation features quarter notes with accents and slurs, and half notes. Dynamics include *mf* and *f*.

Musical notation for section B, measures 120-155. The piece is in 5/8 time. Measure 120 starts with a *mp* dynamic. The key signature changes from 6/8 to 5/8 at measure 122, then back to 6/8 at measure 124, and finally to 5/8 at measure 126. The notation features quarter notes with accents and slurs, and half notes. Dynamics include *mp* and *f*.