

trumpet

(8) SPEECHLESS

♩ = 104

MARK, NOTHING APPEARS

mark no-thing ap-pears now yet your hands are not es - tranged from each o ther they them- selves know no-thing of gras-ping the one who is dead had won-dered a-bout that but what is this be - yond sleep rea - son strolls through hot gra - sses god - less

3 5 10 15

INTERLUDE 1

(tpt)

25

EVERYTHING SEEMS

eve-ry-thing seems edge des-pite in-fi-nite depth de-cay clings to it like mould I shud-der in the mind the eye-lash-es ap-pear-ing all white un-re-gal purple be-fore the eyes in the re - gion one hears a song with-out sound

30 35 40 45

INTERLUDE 2

50

THE BREATH EXCHANGED

the breath ex-cha-nged in - deed

60

65

now lo-ve-ly mo-ment the air stands still not lo-ne-ly and not

70

to miss what had been oath the stir of so-li-tude

75

I've told you what's dear to me in vain and each may speak it's own in vain

INTERLUDE 3

85

♩ = 76

A SPEECHLESS

95

100

105

110 115

Musical notation for measures 110-115. The system consists of two staves. The upper staff contains a vocal line with lyrics and a piano accompaniment. The lower staff contains a piano accompaniment. The key signature changes from G major to D major between measures 110 and 111. Measure numbers 110 and 115 are indicated above the staff.

B 120

Musical notation for measures 120-125. The system consists of two staves. The upper staff contains a vocal line with lyrics and a piano accompaniment. The lower staff contains a piano accompaniment. The key signature changes from D major to G major between measures 120 and 121. Measure numbers 120 and 125 are indicated above the staff. A section marker 'B' is in a box at the beginning.

125 130

Musical notation for measures 125-130. The system consists of two staves. The upper staff contains a vocal line with lyrics and a piano accompaniment. The lower staff contains a piano accompaniment. The key signature changes from G major to D major between measures 125 and 126. Measure numbers 125 and 130 are indicated above the staff.

135 140

Musical notation for measures 135-140. The system consists of two staves. The upper staff contains a vocal line with lyrics and a piano accompaniment. The lower staff contains a piano accompaniment. The key signature changes from D major to G major between measures 135 and 136. Measure numbers 135 and 140 are indicated above the staff.

145 150

Musical notation for measures 145-150. The system consists of two staves. The upper staff contains a vocal line with lyrics and a piano accompaniment. The lower staff contains a piano accompaniment. The key signature changes from G major to D major between measures 145 and 146. Measure numbers 145 and 150 are indicated above the staff.

155

Musical notation for measures 155-160. The system consists of two staves. The upper staff contains a vocal line with lyrics and a piano accompaniment. The lower staff contains a piano accompaniment. The key signature changes from D major to G major between measures 155 and 156. Measure number 155 is indicated above the staff.