

voices

(8) SPEECHLESS

(words by Ernst Meister)

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

= 104 MARK, NOTHING APPEARS

voice woman

voice man

3

mark no-thing ap-pears now

5

- ther they them selves know no - thing of

3

gras - ping

the one who

b6

10

had won-dered a bout that

be - yond sleep

is dead

but what is this

b6

15

rea - son strolls through hot gra - sses

god - less

2

2

2

2

INTERLUDE 1 (*voices tacet*)

5

EVERYTHING SEEMS

30

des-pite in-fi-nite depth

de-cay clings

eve-ry-thing seems edge

35

to it like mould

the eye-lash-es ap-

I shud-der in the mind

40

pear-ing all white

un-re-gal pur-ple

be-fore the eyes

in the re-

45

gion one hears

a song

with-out sound

$\frac{2}{4}$

$\frac{2}{4}$

(turn to page 3)

INTERLUDE 2 (*voices tacet*)



THE BREATH EXCHANGED (*voice woman tacet*)

voice man

Musical score for "The Breath Exchanged". The top staff is for the voice man, and the bottom staff is for the voice woman. The music is in 4/4 time. The lyrics are: "the breath ex-changed in - deed". Measure 3 contains a three-note grace note bracket above the main note.

Continuation of the musical score for "The Breath Exchanged". The lyrics are: "now lo-ve-ly mo-ment the air stands still not lo-ne-ly and not". The music remains in 4/4 time.

Continuation of the musical score for "The Breath Exchanged". The lyrics are: "to miss what had been oath the stir of so-li-tude". The music remains in 4/4 time.

Continuation of the musical score for "The Breath Exchanged". The lyrics are: "I've told you what's dear to me in vain and each may speak it's own in vain". The music remains in 4/4 time.

INTERLUDE 3 (*voices tacet*)



(turn to pages 4+5)

SPEECHLESS

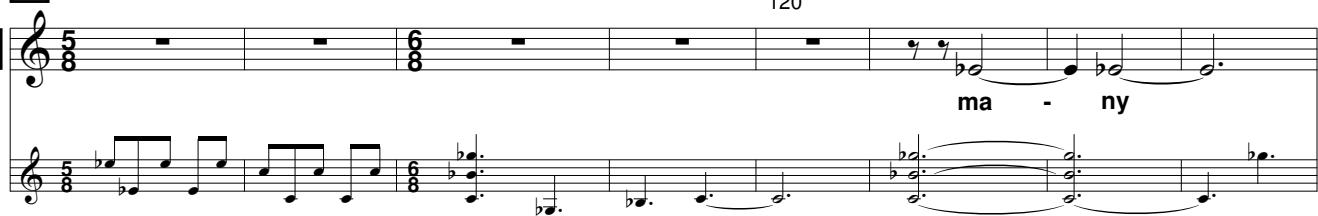
A  (voices tacet)



B (voice man tacet)

voice
woman

120



125

130

have no speech



135

had I not



140

145

my fill of mi - se - ry



150

I would not move

155

my tongue