

voices

# (8) SPEECHLESS

(words by Ernst Meister)

**NOTE:** concert score, there are no key signatures  
accidentals apply to measure and octave only

♩ = 104 MARK, NOTHING APPEARS

voice woman

voice man

yet your hands are not es-tranged from each o -

mark no-thing ap-pears now

5

- ther they them selves know no-thing of gras-ping

the one who

10

had won-dered a bout that be-yond sleep

is dead but what is this

15

rea-son strolls through hot gra-s ses

god-less

INTERLUDE 1 (voices tacet)

EVERYTHING SEEMS

30

des-pite in-fi-nite depth de-cay clings

eve-ry-thing seems edge

35

to it like mould the eye-lash-es ap-

I shud-der in the mind

40

pear-ing all white un-re-gal pur-ple

be-fore the eyes in the re-

45

gion one hears a song with-out sound

(turn to page 3)

**INTERLUDE 2** (*voices tacet*)



**THE BREATH EXCHANGED** (*voice woman tacet*)

voice  
man

the breath ex-cha-nged in - deed

now lo-ve-ly mo-ment the air stands still not lo-ne-ly and not

to miss what had been oath the stir of so-li - tude

I've told you what's dear to me in vain and each may speak it's own in vain

**INTERLUDE 3** (*voices tacet*)



(turn to pages 4+5)

**SPEECHLESS**

**A** ♩ = 76 (voices tacet)

**B** (voice man tacet)

voice  
woman

150

Musical score for measures 150-154. The top staff is a vocal line in 5/8 time, with lyrics "I would not move" under the notes. The bottom staff is a piano accompaniment with chords and melodic lines.

155

Musical score for measures 155-159. The top staff is a vocal line in 5/8 time, with lyrics "my tongue" under the notes. The bottom staff is a piano accompaniment with chords and melodic lines.