

(9) ETERNO / STASERA / GIROVAGO

(words by Giuseppe Ungaretti)

ETERNO

♩ = 128

5 10

mp

Detailed description: This block contains the first line of musical notation for the 'ETERNO' section. It is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The first measure contains a whole note G4. The second measure contains a half note G4. The third measure contains a quarter note G4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note C5. The seventh measure contains a quarter note B4. The eighth measure contains a quarter note A4. The ninth measure contains a quarter note G4. The tenth measure contains a quarter note F4. The notation includes repeat signs (slashes with dots) in measures 3, 4, 5, 6, 7, 8, 9, and 10.

STASERA

♩ = 128

15 20

Detailed description: This block contains the second line of musical notation for the 'STASERA' section. It continues in 4/4 time. The first measure (11) contains a quarter rest. The second measure (12) contains a quarter rest. The third measure (13) contains a half note G4. The fourth measure (14) contains a half note G4. The fifth measure (15) contains a half note G4. The sixth measure (16) contains a half note G4. The seventh measure (17) contains a half note G4. The eighth measure (18) contains a half note G4. The ninth measure (19) contains a half note G4. The tenth measure (20) contains a half note G4. The notation includes repeat signs in measures 11, 12, and 20.

25 30

Detailed description: This block contains the third line of musical notation for the 'STASERA' section. The first measure (21) contains a quarter rest. The second measure (22) contains a quarter rest. The third measure (23) contains a quarter rest. The fourth measure (24) contains a quarter rest. The fifth measure (25) contains a quarter rest. The sixth measure (26) contains a quarter rest. The seventh measure (27) contains a quarter rest. The eighth measure (28) contains a quarter rest. The ninth measure (29) contains a half note G4. The tenth measure (30) contains a half note G4. The notation includes repeat signs in measures 21, 22, 23, 24, 25, 26, 27, 28, and 29.

GIROVAGO

A ♩ = 146

35 40

mf

Detailed description: This block contains the first line of musical notation for the 'GIROVAGO' section, starting with section A. It is in 6/4 time and begins with a mezzo-forte (*mf*) dynamic. The first measure (31) contains a half note G4. The second measure (32) contains a half note G4. The third measure (33) contains a half note G4. The fourth measure (34) contains a half note G4. The fifth measure (35) contains a half note G4. The sixth measure (36) contains a half note G4. The seventh measure (37) contains a half note G4. The eighth measure (38) contains a half note G4. The ninth measure (39) contains a half note G4. The tenth measure (40) contains a half note G4. The notation includes repeat signs in measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40.

B ♩ = 104

45

mp

Detailed description: This block contains the second line of musical notation for the 'GIROVAGO' section, starting with section B. It is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The first measure (41) contains a quarter rest. The second measure (42) contains a quarter rest. The third measure (43) contains a quarter rest. The fourth measure (44) contains a quarter rest. The fifth measure (45) contains a quarter rest. The notation includes repeat signs in measures 41, 42, 43, 44, and 45.

50 55

Detailed description: This block contains the third line of musical notation for the 'GIROVAGO' section, starting with section B. The first measure (46) contains a quarter rest. The second measure (47) contains a quarter rest. The third measure (48) contains a quarter rest. The fourth measure (49) contains a quarter rest. The fifth measure (50) contains a quarter rest. The sixth measure (51) contains a quarter rest. The seventh measure (52) contains a quarter rest. The eighth measure (53) contains a quarter rest. The ninth measure (54) contains a quarter rest. The tenth measure (55) contains a quarter rest. The notation includes repeat signs in measures 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55.

60 65

Detailed description: This block contains the fourth line of musical notation for the 'GIROVAGO' section, starting with section B. The first measure (56) contains a quarter rest. The second measure (57) contains a quarter rest. The third measure (58) contains a quarter rest. The fourth measure (59) contains a quarter rest. The fifth measure (60) contains a quarter rest. The sixth measure (61) contains a quarter rest. The seventh measure (62) contains a quarter rest. The eighth measure (63) contains a quarter rest. The ninth measure (64) contains a quarter rest. The tenth measure (65) contains a quarter rest. The notation includes repeat signs in measures 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65.

C ♩ = 176

70 2 75 2

Detailed description: This block contains the fifth line of musical notation for the 'GIROVAGO' section, starting with section C. It is in 4/4 time. The first measure (66) contains a half note G4. The second measure (67) contains a half note G4. The third measure (68) contains a half note G4. The fourth measure (69) contains a half note G4. The fifth measure (70) contains a half note G4. The sixth measure (71) contains a half note G4. The seventh measure (72) contains a half note G4. The eighth measure (73) contains a half note G4. The ninth measure (74) contains a half note G4. The tenth measure (75) contains a half note G4. The notation includes repeat signs in measures 70, 75, and 75.

2 80 2 85

Detailed description: This block contains the sixth line of musical notation for the 'GIROVAGO' section, starting with section C. The first measure (76) contains a half note G4. The second measure (77) contains a half note G4. The third measure (78) contains a half note G4. The fourth measure (79) contains a half note G4. The fifth measure (80) contains a half note G4. The sixth measure (81) contains a half note G4. The seventh measure (82) contains a half note G4. The eighth measure (83) contains a half note G4. The ninth measure (84) contains a half note G4. The tenth measure (85) contains a half note G4. The notation includes repeat signs in measures 80, 85, and 85.

Musical staff 1: Treble clef, key signature of one flat. Measure 85 starts with a double bar line and a fermata, with a '2' above it. Measure 90 is marked above. Measure 95 is marked above. Measure 100 ends with a double bar line and a fermata, with a '2' above it.

Musical staff 2: Treble clef, key signature of one flat. Measure 100 is marked above. Measure 105 ends with a double bar line and a fermata, with a '2' above it.

Musical staff 3: Treble clef, key signature of one flat. Measure 105 is marked above. Measure 110 is marked above. Measure 115 ends with a double bar line and a fermata, with a '2' above it.

Musical staff 4: Treble clef, key signature of one flat. Measure 115 is marked above. Measure 120 is marked above. Measure 125 ends with a double bar line and a fermata, with a '2' above it.

D $\text{♩} = 176$

Musical staff 5: Treble clef, key signature of one flat. Measure 125 is marked above. Measure 130 ends with a double bar line and a fermata, with a '2' above it.

Musical staff 6: Treble clef, key signature of one flat. Measure 130 is marked above. Measure 135 is marked above. Measure 140 ends with a double bar line and a fermata, with a '2' above it.

Musical staff 7: Treble clef, key signature of one flat. Measure 140 is marked above. Measure 145 ends with a double bar line and a fermata, with a '2' above it.

Musical staff 8: Treble clef, key signature of one flat. Measure 145 is marked above. Measure 150 is marked above. Measure 155 ends with a double bar line and a fermata, with a '2' above it.

Musical staff 9: Treble clef, key signature of one flat. Measure 155 is marked above. Measure 160 is marked above. Measure 165 ends with a double bar line and a fermata, with a '2' above it.

Musical staff 10: Treble clef, key signature of one flat. Measure 165 is marked above. Measure 170 ends with a double bar line and a fermata, with a '2' above it.

Musical staff 11: Treble clef, key signature of one flat. Measure 170 is marked above. Measure 175 ends with a double bar line and a fermata, with a '2' above it.