

trumpet

(9) ETERNO / STASERA / GIROVAGO

ETERNO ♩ = 128

tra un fi - o - re col - to e l'al - tro do - na - to

l'in - es - prim - i - bi - le nul - la

STASERA ♩ = 128 (tpt tacet)

ba - lau - stra - ta di brez-

za per ap - pog - gia-re sta-se - ra la mi - a ma - lin - co - ni - a

A GIROVAGO (str4+guit)

11

B ♩ = 104 (bcl mel)

25

C ♩ = 176

in nes - su - na par - te di ter - ra mi pos - so ac - ca - sa - re

80
a ogn-i nu-o-vo cli - ma che in-con-tro mi tro-vo lan-guen-te

85 90
che u-na vol-ta gia gli e - ro sta-to as-sue-fat-to

95 100
e me ne stac-co sem-pre stra-nie-ro na - scen-do tor - na-to da e-po

105 110
che trop-po vis-su-te go-de-re un so-lo mi - nu-to di vi - ta i - ni-zi-a-

115 120
le cer-co un pa-e-se in-no-cen-te

D ♩ = 176
(freely) 125

130

135

140

145 150

Musical score for a piece titled "eterno / 3". The score is written in treble clef and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 155 and 160. The second staff contains measures 160 and 165. The third staff contains measure 165. The fourth staff contains measure 170. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a "3" over a bracket) and phrasing slurs. Measure 170 ends with a double bar line and a fermata over the final note.