

20 25 30 C 35

voc W
voc M

tpt

bcl

guit

vln 1

vln 2

vla

cel

pno

d'im-prov - vi - so è a -

mp

mf

40

45

D

50

voc W
I - to sul - le ma - ce - ri - e il lim - pi - do stu - po - re dell - im - men - si - tà e l - uo - mo cur - va - to sull - a - cqua

voc M

tpt

bcl

guit

vin 1

vin 2

vla

cel

pno

mp

mp

55

60

voc W
 sor - pre - sa dal so - le si rin - vi - e - ne un - o - m - bra cul - la - ta e pi - a - no fran - ta

voc M

tpt

bcl

guit

vin 1

vin 2

vla

cel

pno

E

70

75

80

The musical score is arranged in a system of staves. At the top, there are two vocal staves labeled 'voc W' and 'voc M', both of which are empty. Below them is a trumpet staff with a 'SOLO' box above it. The clarinet staff contains a series of eighth-note chords, some with a slash through them. The guitar staff is in bass clef and features a melodic line with a 'mp' dynamic marking. The violin 1 staff has a 'mp' dynamic marking and contains block chords. The violin 2 staff has a 'mp' dynamic marking and contains a rhythmic eighth-note pattern. The viola and cello staves have a 'mf' dynamic marking and contain a similar rhythmic eighth-note pattern. The piano staff is marked '(accompany freely)' and contains a complex accompaniment with a 'piano' dynamic marking. The score is divided into measures, with bar lines and repeat signs indicating the structure of the music.

F

85

90

95

voc W

voc M

tpt

bcl

guit

vln 1

vln 2

vla

cel

pno

mp

(as is)