

piano

**NOTE:** concert score, there are no key signatures  
accidentals apply to measure and octave only

# (12) SENZA FIATO

(words by Giuseppe Ungaretti)

A ♩ = 120

Musical notation for measures 1-9. The score is in 4/4 time. The right hand (treble clef) features a rhythmic pattern of eighth notes with a sharp sign, followed by rests. The left hand (bass clef) plays a series of chords, some with a sharp sign, and includes a measure with a '5' above it.

Musical notation for measures 10-19. The right hand continues with rests. The left hand plays chords, with a '10' above the first measure and a '15' above the sixth measure.

Musical notation for measures 20-34. The right hand continues with rests. The left hand plays chords, with a '20' above the first measure, a '25' above the sixth measure, and a '30' above the eleventh measure.

B1

Musical notation for measures 35-39. The right hand has lyrics: "e sen - za fi - a - to". The left hand has a piano instruction "(fill sparsely)" and a dynamic marking "sim." above the final measure.

Musical notation for measures 40-44. The right hand has lyrics: "se - ra ir - res - pir - a - bi - le se voi". The left hand has a dynamic marking "sim." above the final measure.

45 50

miei mor - ti e i po - chi vi - vi che a -

sim.

55

mo non mi ven - i - te in men - te

sim.

60 B2 65

be - ne a por - tar - mi

sim.

70

quan - do quan do

sim.

75

per so - li - tu - di - ne

sim.

80

ca - pis - co

85

ca - pis - co

sim.

sim.

90

a se - ra

a se - ra

sim.