

(13) NON GRIDATE

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NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

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♩ = 96 A

5

voice woman

voice man

trumpet

bass clarinet

guitar

violin 1

violin 2

viola

cello

piano

mf

(right hand freely embellish / accomp. bcl mel.)

Detailed description: This is a page of a musical score for the piece 'NON GRIDATE'. The score is arranged in a concert score format with ten staves. The top two staves are for voice (woman and man), both in 4/4 time and currently silent. The trumpet staff is also silent. The bass clarinet, guitar, violin 1, violin 2, viola, and cello staves all begin with a mezzo-forte (*mf*) dynamic. The piano part is in 4/4 time and includes a performance instruction: '(right hand freely embellish / accomp. bcl mel.)'. The score features various musical notations including eighth notes, quarter notes, and triplets. The page is numbered '5' at the top center.

10

15

B

voc W
 voc M
 tpt
 bcl
 guit
 vln 1
 vln 2
 vla
 cel
 pno

20

25

voc W
 voc M
 tpt
 bcl
 guit
 vln 1
 vln 2
 vla
 cel
 pno

The musical score is arranged in a standard orchestral layout. The vocal parts (W and M) are at the top, followed by trumpet, clarinet, and guitar. Below these are the string sections: violin 1, violin 2, viola, and cello. The piano part is at the bottom. The score spans from measure 20 to 25. The piano part is particularly active, featuring a driving bass line with triplets and sixteenth notes. The woodwinds and strings provide harmonic support with sustained notes and some melodic lines. The vocal parts are currently silent.

30

C

voc W

voc M

ces - sa - te d'u - cci - de - re i mor - ti non gri - da - te pi - ù

tpt

bcl

guit

vlm 1

vlm 2

vla

cel

mp

mp

mp

mf

pno

(rhythmic background figure with guit / can develop freely)

40 45

voc W
non gri - da - te se li vo - le - te an - co - ra u - di - re_ se spe - ra - te di non pe - ri - re han - no_ l'im - per - cet - ti - bi - le

voc M

tpt

bcl

guit

vln 1

vln 2

vla

cel

pno

voc W
sus - sur - ro non fan - no più ru - mo - re del cres - ce - re dell - er - ba lie - ta do - ve non pas - sa l'u - o - mo

voc M

tpt

bcl

guit

vlm 1

vlm 2

vla

cel

pno

The musical score for page 50 consists of several staves. The top two staves are for vocal parts: 'voc W' (soprano) and 'voc M' (mezzo-soprano). The vocal line includes lyrics: 'sus - sur - ro non fan - no più ru - mo - re del cres - ce - re dell - er - ba lie - ta do - ve non pas - sa l'u - o - mo'. The instrumental parts include: 'tpt' (trumpet), 'bcl' (clarinet), 'guit' (guitar), 'vlm 1' (violin 1), 'vlm 2' (violin 2), 'vla' (viola), 'cel' (cello), and 'pno' (piano). The guitar, cello, and piano parts are marked with a slash and a vertical line, indicating they are not to be played. The violin and viola parts feature sustained notes with slurs. The trumpet and clarinet parts have rests for most of the page, with some notes appearing at the end of the section.

D

60

Musical score for measures 60-67. The score includes vocal parts for women (voc W) and men (voc M), and instrumental parts for trumpet (tpt), clarinet (bcl), guitar (guit), violin 1 (vln 1), violin 2 (vln 2), viola (via), cello (cel), and piano (pno). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piano part is marked "(as is)".

A musical score for a piece spanning measures 65 to 70. The score includes parts for two vocalists (voc W and voc M), trumpet (tpt), trombone (bcl), guitar (guit), violin 1 (vln 1), violin 2 (vln 2), viola (via), cello (cel), and piano (pno). The vocal parts are mostly silent, indicated by horizontal lines. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The piano part provides a harmonic foundation with a mix of eighth and sixteenth notes. The overall style is contemporary or modern classical.