

(14) WHEN I RUN

music by Michael Mantler
words by Harold Pinter

words Copyright © 1969 by Harold Pinter
Music Copyright © 1976 Michael Mantler
Publisher: Watt Works Music
All Rights Reserved

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

$\text{♩} = \text{ca } 96$ *rubato* 5

voice woman

voice man

trumpet

bass clarinet

guitar

violin 1

violin 2

viola

cello

piano

1) when I run
2) I turn

when I run
I wheel

when I run
I glide

(echo freely / sparsely)

(play freely, creating slow rhythmic movement,
random slight cresc. - decresc.)

(piano accompany freely)

10

15

voc W

voc M

over the grass
I wheel

she floats
in stunning light

under me floating
the horizon moves

under me
from the sun

I turn
I am crushed by the light

tp

bcl

guit

vin 1

vin 2

vla

cel

pno

The musical score is arranged in a standard orchestral layout. The vocal parts (W and M) are at the top, with lyrics written below the M part. The instrumental parts include trumpet (tp), trombone (bcl), guitar (guit), violin 1 (vin 1), violin 2 (vin 2), viola (vla), cello (cel), and piano (pno). The score spans from measure 10 to measure 15. The key signature has one flat (B-flat). The vocal melody is simple, with lyrics: 'over the grass I wheel', 'she floats in stunning light', 'under me floating the horizon moves', 'under me from the sun', and 'I turn I am crushed by the light'. The instrumental parts provide harmonic support, with the guitar and cello playing a steady bass line, and the violins and viola playing melodic lines.