

bass
clarinet

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

(15) FOR INSTANCE

(words by Harold Pinter)

$\text{♩} = 108$

etc. 5

for in - stance those shapes in the trees you'll find

10 15

they're just birds rest - ing af - ter a long jour - ney I go up with the milk

20 25

the sky hits me I walk in this wind to col - lide with them

30 35

wai - ting there are two they halt to laugh and bellow in the yard

40

they dig and punch and cackle where they stand they turn to move look

45 50

round at me to grin I turn my eyes from one and from the other to him

Detailed description: This system contains six measures of music. The vocal line (treble clef) has notes corresponding to the lyrics: 'round at me to grin' (measures 45-46), 'I turn my eyes from one' (measures 47-48), and 'and from the other to him' (measures 49-50). The piano accompaniment (bass clef) features a simple harmonic progression with notes on a whole note scale.

55

from the young peo - ple's room si - lence sleep tender love

Detailed description: This system contains six measures of music. The vocal line (treble clef) has notes corresponding to the lyrics: 'from the young peo - ple's room' (measures 55-56), 'si - lence' (measures 57-58), 'sleep' (measure 59), and 'tender love' (measure 60). The piano accompaniment (bass clef) continues with a simple harmonic progression.

60 65

etc. [it's of no importance of no importance]

(with guit)

Detailed description: This system contains six measures of music. Measure 60 begins with a guitar introduction in 4/4 time, marked 'etc.' and enclosed in brackets. The vocal line (treble clef) has notes corresponding to the lyrics: 'it's of no importance' (measures 61-62) and 'of no importance' (measures 63-64). The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes, with the instruction '(with guit)' written below it. The system ends with a double bar line.