

violin 2

(16) LOVE BEGINS

(words by Michael Mantler)

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

A ♩=98

legato

Musical notation for section A, measures 1-15. The piece is in 5/4 time with a tempo of ♩=98. It begins with a *mp* dynamic. The melody consists of eighth and sixteenth notes, with several triplet markings (3) over groups of notes. Measure numbers 5, 10, and 15 are indicated above the staff.

B ♩=112

sim.

mf

Musical notation for section B, measures 16-30. The tempo increases to ♩=112. The notation includes a 4/4 time signature change at measure 20. The piece is marked *mf* and *sim.* (sforzando). Measure numbers 20, 25, and 30 are indicated above the staff.

C ♩=142

sim.

mp

Musical notation for section C, measures 31-50. The tempo increases to ♩=142. The notation includes a 2/4 time signature change at measure 35. The piece is marked *mp* and *sim.* (sforzando). Measure numbers 35, 40, and 50 are indicated above the staff.

D ♩=112

legato

mp

Musical notation for section D, measures 51-60. The tempo returns to ♩=112. The piece is marked *mp* and *legato*. The notation includes triplet markings (3) over groups of notes. Measure numbers 60 and 65 are indicated above the staff.

65 70

75

80

E $\text{♩} = 112$ 90

mf *sim.*

F $\text{♩} = 142$ 95

mp *sim.* 2 2 2 100

G $\text{♩} = 120$ 105

2 2 5/4 *p*

110

115 120

gliss. **H** $\text{♩} = 110$ 4/4 *mp*

125 130

135 140

145 150