

viola

# (16) LOVE BEGINS

(words by Michael Mantler)

**NOTE:** concert score, there are no key signatures  
accidentals apply to measure and octave only

**A**  $\text{♩} = 98$  *legato*

*mp*

5

10

15

20

**B**  $\text{♩} = 112$

*mf*

25

30

40

**C**  $\text{♩} = 142$

*mp*

35

40

50

**D**  $\text{♩} = 112$  *legato*

*mp*

60

65

65 Musical notation for measures 65-70. Measure 65 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a triplet of three eighth notes in measure 66. Measure 70 ends with a fermata.

75 Musical notation for measures 75-80. Measure 75 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a triplet of three eighth notes in measure 76. Measure 80 ends with a fermata.

80 Musical notation for measures 80-85. Measure 80 starts with a treble clef and a key signature of one flat (Bb). It features a series of eighth notes with a triplet of three eighth notes in measure 81. Measure 85 ends with a fermata.

**E**  $\text{♩} = 112$   
sim. Musical notation for measures 85-90. Measure 85 starts with a treble clef and a key signature of one flat (Bb). It features a series of eighth notes with a triplet of three eighth notes in measure 86. Measure 90 ends with a fermata.  
*mf*

**F**  $\text{♩} = 142$   
 Musical notation for measures 90-95. Measure 90 starts with a treble clef and a key signature of one flat (Bb). It features a series of eighth notes with a triplet of three eighth notes in measure 91. Measure 95 ends with a fermata.  
*mp*

**G**  $\text{♩} = 120$   
 Musical notation for measures 95-100. Measure 95 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a triplet of three eighth notes in measure 96. Measure 100 ends with a fermata.  
*p*

110 Musical notation for measures 100-110. Measure 100 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a triplet of three eighth notes in measure 101. Measure 110 ends with a fermata.

115 Musical notation for measures 110-120. Measure 110 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a triplet of three eighth notes in measure 111. Measure 120 ends with a fermata.  
gliss. *mp*

125 Musical notation for measures 120-130. Measure 120 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a triplet of three eighth notes in measure 121. Measure 130 ends with a fermata.

135 Musical notation for measures 130-140. Measure 130 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a triplet of three eighth notes in measure 131. Measure 140 ends with a fermata.

145 Musical notation for measures 140-150. Measure 140 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a triplet of three eighth notes in measure 141. Measure 150 ends with a fermata.