

cello

(16) LOVE BEGINS

(words by Michael Mantler)

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

A $\text{♩} = 98$ *legato*

mp

5

10

15

B $\text{♩} = 112$

mf

20

25

30

sim.

C $\text{♩} = 142$

mf

35

40

sim.

2

45

50

D $\text{♩} = 112$ *legato*

mp

60

65

65 70

80

E $\text{♩} = 112$ *mf* *sim.* 90

F $\text{♩} = 142$ *mf* *sim.* 2 2 2 100

105 G $\text{♩} = 120$ *p*

110

115 *gliss.* 120 H $\text{♩} = 110$ *mp*

125 130

135 140

145 150