

trumpet

(16) LOVE BEGINS

A (guit+bcl)

5 10 15 20

B (+bcl fig)

25
the news seem al - ways bad

but if you think of it most o - ther things on

20 25 30

te - le - vision in mo - vies and in music books and po - etry they are a - bout and

C

filled with love is that not so that's true how won - der - ful

40 45 50

that's mar - vel - ous most of the time more of - ten than not not al - ways though that's nice we've got to have it what would we do with - out it with - out love with - out love

D (guit+bcl)

60

65

70

75

80

E $\text{J}=112$

(+bcl fig) and so we take this oc - ca - sion to hear and learn some use-ful con-ver-

F $\text{J}=142$

sa - tion this is ex-ci-ting well worth the effort how ve-ry use-ful

90

95

100

just what we need can we per - haps find some - thing else may-be more per - ti - nent

105

ap - pro - pri - ate and a - pro - pos

G $\text{♩} = 120$

(tpt) (ad lib)

110

strgs
gliss.

115 well worth the ef - fort

120

H $\text{♩} = 110$ (guit triplets)

we've searched ex - a - mined ob - served and scruti - nized

stu - died and in - qui - red probed in - ves - ti - ga - ted ex - plored and a - na - lyzed

what have we learned what do we know now what do we think

un - der - stand and re - a - lize what's go - ing on what is the point

what have we found what do we ask what says it all what's to con-

clude what's left to say what is the word