

voices

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

(16) LOVE BEGINS

words by Michael Mantler

A ♩=98 (voices tacet)

B ♩=112

voice woman

voice man

25

the news seem al-ways bad

but if you think of it most o -

30

ther things on te-le-vision

in mo-vies and in music

books and

po - etry they are a - bout and filled with love is that not so

C ♩ = 142

that's true that's mar - vel - ous more
how won - der - ful most of the time

of - ten than not that's nice what would we do
not al - ways though we've got to have it

with - out it with - out love with - out love with - out love

(turn to pages 3+4)

D (voices tacet)

E ♩ = 112

voice woman

voice man

and so we take this oc - ca - sion to hear and learn

90

some use - ful con - ver - sa - tion

F ♩ = 142

95

this is ex-ci-ting
 how ve-ry use-ful
 well worth the ef-fort

100

can we per-haps
 may-be more per-ti-nent
 just what we need
 find some-thing else

105

ap-pro-pri-ate and a-pro-pos
 ap-pro-pri-ate and a-pro-pos

G ♩ = 120 (voices tacet)

(turn to pages 5+6)

H $\text{♩} = 110$

we've searched ex - a - mined
ob - served and scru - ti - nized

etc.

Detailed description: This system contains measures 105 through 112. The vocal line starts with a rest in measure 105, followed by a triplet of eighth notes in measure 106. Measures 107 and 108 continue with the vocal melody. Measure 109 has a rest, and measure 110 begins with a triplet of eighth notes. Measures 111 and 112 conclude the system with a rest and a final note. The piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and rests in the left hand.

125

stu - died and in - qui - red
probed in - ves - ti - ga - ted

Detailed description: This system contains measures 113 through 120. The vocal line has a rest in measure 113, followed by a triplet of eighth notes in measure 114. Measures 115 and 116 continue the melody. Measure 117 has a rest, and measure 118 begins with a triplet of eighth notes. Measures 119 and 120 conclude the system with a rest and a final note. The piano accompaniment features a steady eighth-note triplet pattern in the right hand and rests in the left hand.

130

ex - plored and a - na - lyzed
what do we
what have we learned

Detailed description: This system contains measures 121 through 128. The vocal line has a rest in measure 121, followed by a triplet of eighth notes in measure 122. Measures 123 and 124 continue the melody. Measure 125 has a rest, and measure 126 begins with a triplet of eighth notes. Measures 127 and 128 conclude the system with a rest and a final note. The piano accompaniment features a steady eighth-note triplet pattern in the right hand and rests in the left hand.

135

know now
un - der - stand and re - a - lize
what do we think

Detailed description: This system contains measures 129 through 136. The vocal line has a rest in measure 129, followed by a triplet of eighth notes in measure 130. Measures 131 and 132 continue the melody. Measure 133 has a rest, and measure 134 begins with a triplet of eighth notes. Measures 135 and 136 conclude the system with a rest and a final note. The piano accompaniment features a steady eighth-note triplet pattern in the right hand and rests in the left hand.

140

what's go - ing on

what is the point

what have we found

145

what do we ask

what says it all

what's to con - clude

150

what's left to say

what is the word