

bass clarinet

(17) WHAT IS THE WORD

(words by Samel Beckett)

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

A [bcl very sparsely echo voices] 5 (strings
gliss.)

folly folly for to for to what

is the word what is the word 10 (gliss.) B folly from this all this 15 folly

from all this given folly given all this 20 seeing folly seeing all this this

what is the word 25 (gliss.) C what is the word this this this

this here all this this here folly given all this seeing 35 folly seeing all

this this here for to 40 (gliss.) what is the word what is the word

see glimpse seem to glimpse need to seem to glimpse folly 50 for to

need to seem to glimpse 55 (gliss.) what what is the word what is the word

(gliss.) **E**

and where folly for to need to seem to glimpse (gliss.)

65 (gliss.) **F**

to what is the word there over there away

70 over there afar afar away over there 75

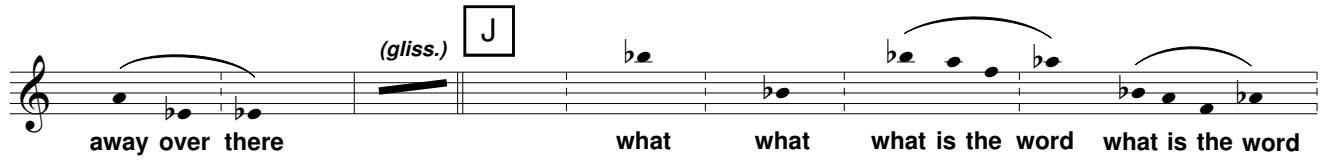
(gliss.) what what what is the word 80 (gliss.) **G** seeing all this all

85 (gliss.) 90 what this this all this this here folly for to see what

(gliss.) **H** what is the word glimpse seem to glimpse need to seem to

100 (gliss.) glimpse afaint afar away over there what what is the word

105 (gliss.) **I** folly for to need to seem to glimpse 110 afaint afar



120

Musical score for 'what is the word' with tempo and dynamics. The tempo is marked as 120. The score consists of three measures. The first measure has a dynamic marking '(bcl)' with '(freely)' underneath. The second measure has a dynamic marking '#'. The third measure has a dynamic marking '#'. The lyrics 'what is the word' are repeated in each measure. The score concludes with a final dynamic marking '#(as is)'.