

guitar

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

(17) WHAT IS THE WORD

(words by Samel Beckett)

A [guitar very sparsely echo voices]

5 (strings
gliss.)

10 (gliss.) B

15

20

25 (gliss.) C

30

35

40 (gliss.)

45

50

55

folly folly for to for to what

is the word what is the word folly from this all this folly

from all this given folly given all this seeing folly seeing all this this

what is the word what is the word this this this

this here all this this here folly given all this seeing folly seeing all

this this here for to what is the word what is the word

see glimpse seem to glimpse need to seem to glimpse folly for to

need to seem to glimpse what what is the word what is the word

(gliss.) **E**
 and where folly for to need to seem to glimpse
 60

what where where what is the word
 (gliss.) **F**
 there over there away

over there afar afar away over there afaint afaint afar
 75 away over there

(gliss.) **G**
 what what what is the word
 80 (gliss.)
 seeing all this all

this this all this this here folly for to see
 85 (gliss.) 90 what

(gliss.) **H**
 what is the word glimpse seem to glimpse need to seem to

glimpse afaint afar away over there
 100 (gliss.)
 what what is the word

105 (gliss.) **I**
 folly for to need to seem to glimpse
 110 afaint afar

Musical score for "away over there". The first measure shows a melodic line with a grace note, followed by a glissando (indicated by a bracket labeled "(gliss.)") and a note labeled "J". The lyrics "away over there" are written below the notes. The second measure consists of three notes labeled "what". The third measure contains a melodic line with a grace note and a note labeled "what is the word". The fourth measure shows a melodic line with a grace note and a note labeled "what is the word".

Musical score for "what is the word". The first measure shows a melodic line with a grace note and a note labeled "what is the word". The second measure shows a melodic line with a grace note and a note labeled "what is the word". The third measure shows a melodic line with a grace note and a note labeled "what is the word". The tempo is marked as 120.