

strings

NOTE: concert score, there are no key signatures  
accidentals apply to measure and octave only

# (17) WHAT IS THE WORD

(words by Samel Beckett)

**A** *strings sustain chord (bottom note cello 8vb)*

folly folly for to

*(strings gliss.)* *strings sustain chord (bottom note cello 8vb)*

for to what is the word what is the word

**B** *(strings sim. throughout)*

folly from this all this folly from all this  
given folly given all this seeing folly seeing all this  
this what is the word what is the word

**C**

this this this this here all this this here  
folly given all this seeing folly seeing all this  
this here for to what is the word what is the word

**D**

see glimpse seem to glimpse need to seem to glimpse folly

50 for to need to seem to glimpse (gliss.) 55 what what is the

word what is the word and where (gliss.) **E** 60 folly for to need to seem

to glimpse (gliss.) 65 what where where what is the word (gliss.) **F** there over

70 there away over there afar afar away over there afaint afaint afar

75 away over there (gliss.) what what what is the word (gliss.) **G** 80 seeing

85 all this all this this all this this here folly for to see (gliss.)

90 what what is the word (gliss.) **H** glimpse seem to glimpse need to seem to

100 glimpse afaint afar away over there (gliss.) what what is the word

105 (gliss.) **I** folly for to need to seem to glimpse afaint afar

(gliss.) **J** away over there what what what is the word what is the word

120 what is the word what is the word what is the word