

trumpet

(17) WHAT IS THE WORD

A $\text{♩} = 106$

(etc) 5 (strings gliss.)
folly folly for to for to what

10 (gliss.) B 15
is the word what is the word folly from this all this folly

20
from all this given folly given all this seeing folly seeing all this this

(gliss.) 25 (gliss.) C
what is the word what is the word this this this

30 35
this here all this this here folly given all this seeing folly seeing all

40 (gliss.)
this this here for to what is the word what is the word

(gliss.) D 50
see glimpse seem to glimpse need to seem to glimpse folly for to

(gliss.) 55
need to seem to glimpse what what is the word what is the word

(gliss.) **E** 60

and where folly for to need to seem to glimpse (gliss.)

65 (gliss.) **F**

what where where what is the word there over there away

70 75

over there afar afar away over there afaint afaint afar away over there

(gliss.) 80 (gliss.) **G**

what what what is the word seeing all this all

85 (gliss.) 90

this this all this this here folly for to see what

(gliss.) **H** 95

what is the word glimpse seem to glimpse need to seem to

100 (gliss.)

glimpse afaint afar away over there what what is the word

105 (gliss.) **I** 110

folly for to need to seem to glimpse afaint afar

The image shows a musical score for a vocal line. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics "away over there" are written below the first three notes. A glissando line is indicated above the staff with the instruction "(gliss.)" and a box containing the letter "J". The lyrics "what what what is the word what is the word" are written below the notes of the first staff. The second staff begins with a bass clef and the instruction "(8vb)". The lyrics "what is the word what is the word what is the word" are written above the notes of the second staff. The score ends with a double bar line.