

UNDERSTANDING

(music and words by Michael Mantler)

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NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

INTRO (*rubato*) (*both voices / repeat freely ad lib.*)

un - der - sta - nd un - der - sta - nd un - der - stan - ding

A1 woman un - der - stan - ding

A2 man peo - ple tal - king

A3 woman peo - ple tal - king

A4 man peo - ple tal - king

A5 woman but o - ther people

per - haps they're to - le - rant

$\text{♩} = 140$ (*a tempo*)

trumpet

bass clarinet

(*accomp. freely*)

guitar

violin 1 (*sustain*) *p* *mf*

violin 2 *p* *mf*

viola *p* *mf*

cello *p* *mf*

(*accomp. freely*)

piano

what does it mean many words to choose from in ma - ny lan - gua - ges

from one coun - try they speak the same have con - ver - sa - tions they hear the

from dif - fer - ent places in ma - ny lan - gua - ges they have stu - died in - tel - li - gence and learning

not know - ing each o - thers speech they too com - mu - ni - cate it's real - ly possible it has been done

humane com - pas - sio - nate un - bi - ased o - pen mi - nded they're un - der - sta n - ding they com - pre - hend

tpt

bcl

guit

vln 1

vln 2

vla

cel

pno

15

B1

20

B2

B3

B4

go to CODA

but how to use them
 words but do they really
 how to make sense
 un-der-stand each o - ther
 is that the an - swer
 but how
 may - be and hear each other
 how to make sense
 un-der-stand each o - ther
 is that the an - swer
 but how

tpt
 bcl
 guit
 vln 1
 vln 2
 vla
 cel
 pno

(repeat 5x)

CODA

(both voices / repeat freely ad lib.)

The musical score is arranged in a system with seven staves. The top four staves are for vocal parts, and the bottom three are for instrumental accompaniment. The vocal parts include lyrics and musical notation with triplets. The instrumental parts include notation for trumpet, bassoon, guitar, violin 1, violin 2, viola, cello, and piano. The score is divided into two main sections by a double bar line. The first section contains the lyrics: "how to make sense", "un-der-stand each o-ther", "is that the an-swer", and "but how". The second section is the CODA, with lyrics: "with-out spea-king" and "with-out spea-king".

how to make sense
un-der-stand each o-ther
is that the an-swer
but how

with-out spea-king
with-out spea-king

tpt (accomp. / fill)
bcl (accomp. / fill)
guit (accomp. / fill)
vln 1
vln 2
via
cel
pno

(repeats ad lib)

The musical score for page 30 consists of several staves. At the top, a vocal line in treble clef contains the lyrics "with-out spea-king" under a melodic phrase. Below this are staves for trumpet (tpt), bassoon (bcl), and guitar (guit). The trumpet part is mostly rests. The bassoon and guitar parts have rhythmic accompaniment. Below these are staves for violin 1 (vln 1), violin 2 (vln 2), viola (via), and cello (cel). The violin and viola parts play a rhythmic pattern, while the cello part has a more complex rhythmic accompaniment. At the bottom is a piano (pno) part with a complex rhythmic accompaniment. A double bar line with repeat dots is placed after the first five measures of each instrumental part. The vocal line also has a repeat sign at the end of the phrase.