

violin 2

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

UNDERSTANDING

(words by Michael Mantler)

INTRO (*rubato*)

(sustain) *mf*

$\text{♩} = 140$ (*a tempo*)

A1-5

5

10

after A5 go to Coda from here

B1-4

20

(repeat 5x) **CODA**

30

35