

trumpet

# UNDERSTANDING

(rubato)

INTRO

(both voices / repeat freely ad lib.)

(a tempo)

♩ = 140

The introduction consists of two staves in 4/4 time. The upper staff has three phrases of notes in brackets, each with a lyric underneath: 'un-der - sta - nd', 'un - der - sta - nd', and 'un - der - stan - ding'. The lower staff has a few notes at the end of the phrase.

The main body of the piece is a multi-staff vocal score. It features five vocal parts: A1 (woman), A2 (man), A3 (woman), A4 (man), and A5 (woman). The lyrics are: 'un-der - stan - ding', 'what does it', 'peo - ple', 'tal - king', 'from. one coun -', 'peo - ple', 'tal - king', 'from dif - fer - ent', 'but o - ther', 'people', 'not know - ing each', 'per - haps they're to - le - rant', and 'humane com - pas - sio -'. The score includes various musical notations such as triplets, slurs, and rests.

5

1w mean ma-ny words to choose from

2m - try. they speak the same. have con-ver-

3w places in ma - ny lan - gua-ges they have stu-

4m o - thers speech they too com - mu - ni - cate it's

5w nate un-bi-ased o - pen mi - nded they're

10

1w in ma - ny lan - gua-ges but how to

2m sa - tions. they hear the words

3w died in - tel - li - gence and learning

4m real - ly possible it has been done

5w un-der-stand - ing they com - pre - hend may - be

15

B1

1w use them

2m but do they really

3w

4m

5w and hear each other

how to make sense

un-der-stand each o - ther

is that the an - swer

but how

go to CODA

(repeat 5x)

20

1w how to make sense

2m un-der-stand each o - ther

3w is that the an - swer

4m but how

how to make sense

un-der-stand each o - ther

is that the an - swer

but how

**CODA**

(tpt accomp ad lib.)

with - out spea - king

with - out spea - king

30

(repeats ad lib)

with - out spea - king

1w

35

1w