

voices

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

UNDERSTANDING

(words by Michael Mantler)

(rubato)

INTRO

(both voices / repeat freely ad lib.)

(a tempo)

♩ = 140

un-der - sta - nd un - der - stan - ding

A1 woman un-der stan - ding what does it

A2 man peo - ple tal - king from one coun -

A3 woman peo - ple tal - king from dif - fer - ent

A4 man but o - ther people not know - ing each

A5 woman per - haps they're to - le - rant humane com - pas - sio -

5

1w mean ma-ny words to choose from

2m - try. they speak the same. have con-ver-

3w places in ma-ny lan-gua-ges they have stu-

4m o-thers speech they too com-mu-ni-cate it's

5w nate un-bi-ased o-pen mi-nded they're

10

1w in ma-ny lan-gua-ges but how to

2m sa-tions. they hear the words

3w died in-tel-li-gence and learning

4m real-ly possible it has been done

5w un-der-sta n-ding they com-pre-hend may-be

15

B1

1w use them

2m but do they really

3w

4m

5w and hear each other

go to CODA

B2

how to make sense

B3

un-der-stand each o - ther

B4

is that the an - swer

but how

(repeat 5x)

20

1w

2m

3w

4m

how to make sense

un-der-stand each o - ther

is that the an - swer

but how

how to make sense

un-der-stand each o - ther

is that the an - swer

but how

CODA
25

(both voices / repeat freely ad lib.)

with - out spea - king

with - out spea - king

30

(repeats ad lib)

with - out spea - king

35

Final chord in the piano accompaniment.