

DISCOGRAPHY (MICHAEL MANTLER APPEARING WITH OTHER ARTISTS)



A GENUINE TONG FUNERAL (Gary Burton) recorded July 1967 RCA LSP-3988

music by Carla Bley

Gary Burton (vibraphone), Larry Coryell (guitar), Steve Swallow (bass), Bob Moses (drums), Steve Lacy (soprano saxophone), Michael Mantler (trumpet), Gato Barbieri (tenor saxophone), Jimmy Knepper (trombone), Howard Johnson (tuba, baritone saxophone), Carla Bley (piano, organ)



LIBERATION MUSIC ORCHESTRA (Charlie Haden) recorded Spring 1969 Impulse AS 9183

arrangements and including music by Carla Bley

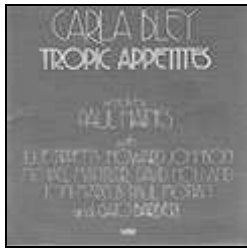
Perry Robinson (clarinet), Gato Barbieri (tenor saxophone, clarinet), Dewey Redman (alto & tenor saxophone), Don Cherry (cornet, flutes), Michael Mantler (trumpet), Roswell Rudd (trombone), Bob Northern (french horn), Howard Johnson (tuba), Sam Brown (guitar), Carla Bley (piano), Charlie Haden (bass), Paul Motian, Andrew Cyrille (drums, percussion)



ESCALATOR OVER THE HILL (Carla Bley) recorded Fall 1968 to Summer 1971 JCOA/EOTH

music by Carla Bley / words by Paul Haines

Jack Bruce, Linda Ronstadt, Viva, Jeanne Lee, Paul Jones, Carla Bley, Don Preston, Sheila Jordan, and others (voices), Gato Barbieri (tenor saxophone), John McLaughlin (guitar), Don Cherry (trumpet), Roswell Rudd (trombone), Michael Mantler (trumpet), Charlie Haden (bass), Paul Motian (drums), The Jazz Composer's Orchestra, and many others



TROPIC APPETITES (Carla Bley) recorded Fall 1973
WATT/1

music by Carla Bley / words by Paul Haines

Julie Tippetts (voice), Gato Barbieri (tenor saxophone), Michael Mantler (trumpet, valve trombone)
Howard Johnson (voice, clarinets, saxophones, tuba), Toni Marcus (violin, viola), Dave Holland (bass,
cello), Carla Bley (piano, organ, voice, recorders, percussion), Paul Motian (drums, percussion),
Karen Mantler (voice)



DINNER MUSIC (Carla Bley) recorded Summer 1976
WATT/6

Roswell Rudd (trombone), Carlos Ward (alto & tenor saxophone, flute), Michael Mantler (trumpet), Bob
Stewart (tuba), Richard Tee (piano), Eric Gale, Cornell Dupree (guitars), Carla Bley (organ), Gordon
Edwards (bass), Steve Gadd (drums)



KEW RHONE (John Greaves / Peter Blegvad) recorded October 1976
Voiceprint VP200CD

Lisa Herman (vocals), John Greaves (piano, organ, bass, vocals), Peter Blegvad (vocals, guitars), Mike
Mantler (trumpet, valve trombone), Vito Rendace (alto & tenor saxophone, flute), Michael Levine (violin,
viola), Carla Bley (vocals, tenor saxophone), Andrew Cyrille (drums), and others



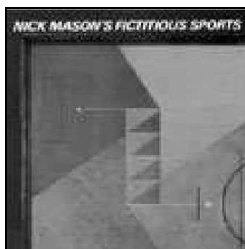
EUROPEAN TOUR 1977 (Carla Bley Band) recorded Fall 1977
WATT/8

Michael Mantler (trumpet), Elton Dean (alto saxophone), Gary Windo (tenor saxophone), John Clark (french horn, guitar), Roswell Rudd (trombone), Bob Stewart (tuba), Terry Adams (piano), Carla Bley (organ, tenor saxophone), Hugh Hopper (bass), Andrew Cyrille (drums)



MUSIQUE MECANIQUE (Carla Bley Band) recorded Fall 1978
WATT/9

Michael Mantler (trumpet), Alan Braufman (alto saxophone, clarinet, flute), Gary Windo (tenor saxophone, bass clarinet), John Clark (french horn), Roswell Rudd (trombone, voice), Bob Stewart (tuba), Terry Adams (piano), Carla Bley (organ, piano), Steve Swallow (bass), D. Sharpe (drums), Charlie Haden (bass), Eugene Chadbourne (guitar), Karen Mantler (glockenspiel)



FICTITIOUS SPORTS (Nick Mason) recorded October 1979
Sony WK 75070

music by Carla Bley

Robert Wyatt, Karen Kraft (vocals), Chris Spedding (guitar), Michael Mantler (trumpet), Gary Windo (tenor saxophone, bassclarinet, flute), Gary Valente (trombone), Howard Johnson (tuba), Carla Bley (organ), Terry Adams (piano, harmonica), Steve Swallow (bass), Nick Mason (drums, percussion)



SOCIAL STUDIES (Carla Bley) recorded Fall 1980
WATT/11

Michael Mantler (trumpet), Carlos Ward (soprano & alto saxophone), Tony Dagradi (tenor saxophone), Gary Valente (trombone), Joe Daley (euphonium), Earl McIntyre (tuba), Carla Bley (organ, piano), Steve Swallow (bass), D. Sharpe (drums)



AMARCORD NI NO ROTA (Carla Bley Band and various artists) recorded 1981
Hannibal HNCD 9301

includes *8 1/2* (Nino Rota) arranged by Carla Bley

Michael Mantler (trumpet), Gary Windo (tenor saxophone), Courtenay Wynter (woodwinds), Gary Valente (trombone), Joe Daley (euphonium), Earl McIntyre (tuba), Carla Bley (organ, glockenspiel), Arturo O'Farrill (piano), Steve Swallow (bass), D. Sharpe (drums)



LIVE! (Carla Bley Band) recorded Summer 1981
WATT/12

Michael Mantler (trumpet), Steve Slagle (alto & soprano saxophone, flute), Tony Dagradi (tenor saxophone), Gary Valente (trombone), Vincent Chancey (french horn), Earl McIntyre (tuba, bass trombone), Carla Bley (organ, glockenspiel, piano), Arturo O'Farrill (piano, organ), Steve Swallow (bass), D. Sharpe (drums)



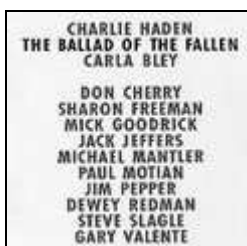
I HATE TO SING (Carla Bley Band) recorded Summer 1981
WATT/12 1/2

Michael Mantler (trumpet), Steve Slagle (soprano & alto saxophone, clarinet), Tony Dagradi (tenor saxophone), Gary Valente (trombone), Vincent Chancey (french horn), Earl McIntyre (tuba, bass trombone, voice), (or) Bob Stewart (tuba), Carla Bley (piano, organ, glockenspiel, voice), Arturo O'Farrill (piano, voice, organ), Steve Swallow (bass, drums), D. Sharpe (drums)



LIVE at Jazzfestival Wiesen (Carla Bley Band) recorded July 1982
ORF 3273

Michael Mantler (trumpet), Steve Slagle (alto & soprano saxophone, flute, clarinet), Tony Dagradi (tenor saxophone, flute), Gary Valente (trombone), Vincent Chancey (french horn), Bob Stewart (tuba), Carla Bley (organ), Arturo O'Farrill (piano), Steve Swallow (bass), D. Sharpe (drums)



THE BALLAD OF THE FALLEN (Charlie Haden) recorded November 1982
ECM 1248

arrangements and including music by Carla Bley

Don Cherry (trumpet), Michael Mantler (trumpet), Gary Valente (trombone), Sharon Freeman (french horn), Jack Jeffers (tuba), Steve Slagle (soprano & alto saxophone, carinet, flute), Jim Pepper (soprano & tenor saxophone, flute), Dewey Redman (tenor saxophone), Mick Goodrick (guitar), Charlie Haden (b), Carla Bley (piano, glockenspiel), Paul Motian (drums, percussion)



MORTELLE RANDONNEE (Carla Bley Band / soundtrack Claude Miller film) recorded December 1982
Mercury 812 097

Michael Mantler (trumpet), Steve Slagle (soprano & alto saxophone, clarinet), Tony Dagradi (tenor saxophone), Gary Valente (trombone), Vincent Chancey (french horn), Bob Stewart (tuba), Carla Bley (organ), Arturo O'Farrill (piano), Steve Swallow (bass), D. Sharpe (drums), Karen Mantler (organ), Chris Watrous (guitar)



LIVE at Montreal (Carla Bley Band) recorded July 1983
Universal Video DVD 980 676-6

Michael Mantler (trumpet), Steve Slagle (alto & soprano saxophone), Joe Lovano (tenor saxophone, flute), Gary Valente (trombone), Vincent Chancey (french horn), Bob Stewart (tuba), Carla Bley (organ, piano), Ted Saunders (piano, organ), Steve Swallow (bass), Victor Lewis (drums)



HEAVY HEART (Carla Bley) recorded Fall 1983
WATT/14

Michael Mantler (trumpet), Gary Valente (trombone), Earl McIntyre (tuba), Steve Slagle (flute, alto & baritone saxophone), Carla Bley (organ, synthesizer), Kenny Kirkland (piano), Hiram Bullock (guitar), Steve Swallow (bass), Victor Lewis (drums), Manolo Badrena (percussion)



THAT'S THE WAY I FEEL NOW (Carla Bley Band and various artists) recorded 1984
A&M CD 6600A

A Tribute to Thelonious Monk
includes *Misterioso* (arranged by Carla Bley)

The Carla Bley Band with Johnny Griffin (tenor saxophone solo) / Michael Mantler (trumpet), Gary Valente (trombone), Vincent Chancey (french horn), Bob Stewart (tuba), Steve Slagle (alto & baritone saxophone), Carla Bley (organ), Kenny Kirkland (piano), Hiram Bullock (guitar), Steve Swallow (bass), Victor Lewis, Willner (voice of death)



THE WATT WORKS FAMILY ALBUM (various artists) released Spring 1990
WATT/22

includes (by Michael Mantler)

A L'Abattoir *from* Many Have No Speech (WATT/19)
When I Run *from* Live (WATT/18)
Alien (Part 2) *from* Alien (WATT/15)
Twenty *from* Something There (WATT/13)
Movie Six *from* Movies (WATT/7)
The Doubtful Guest *from* The Hapless Child (WATT/4)



GOING BACK A BIT (A LITTLE HISTORY OF ROBERT WYATT) (various artists) released 1994
VIRGIN CDVDM 9031 (2-CD SET)

includes (by Michael Mantler)

The Doubtful Guest *and* The Object Lesson *from* The Hapless Child (WATT/4)
A L'Abattoir *from* Many Have No Speech (WATT/19)